

*Auction Catalogue*

XIX CENTURY  
OIL PAINTINGS  
IN  
LANDSCAPES AND FIGURES

PROPERTY OF  
SUSSEX GALLERIES  
LONDON, ENGLAND



PUBLIC SALE No. 1421

*TO BE SOLD AT PUBLIC AUCTION*  
THURSDAY EVENING, APRIL 2ND, 1936  
AT 8:15 O'CLOCK

PLAZA ART AUCTION GALLERIES, INC.  
9, 11 AND 13 EAST 59TH STREET  
NEW YORK CITY





XIX CENTURY  
OIL PAINTINGS  
IN  
LANDSCAPES AND FIGURES

PROPERTY OF  
SUSSEX GALLERIES  
LONDON, ENGLAND

*Included are Examples by*

R. ANSDELL, R.A.  
R. P. BONNINGTON  
M. BROUWER  
WILLIAM COLLINS, R.A.  
JOHN CONSTABLE  
J. B. CROME  
H. W. B. DAVIS, R.A.  
THOMAS GAINSBOROUGH

I. HENZELL  
J. F. HERRING, SR.  
B. W. LEADER, R.A.  
SIR PETER LELY  
ANTON MAUVE  
J. E. MEADOWS  
GEORGE MORLAND  
V. N. DIAZ DE LA PINA

ALEX NASMYTH  
ERSKINE NICOL, R.S.A.  
SIR HENRY RAEBURN  
WILLIAM SHAYER  
F. W. W. TOPHAM, R.A.  
F. W. WATTS  
JAMES WEBB  
W. E. WITHERATON, R.A.

AND OTHERS OF EQUAL IMPORTANCE

TO BE SOLD AT PUBLIC AUCTION  
THURSDAY EVENING, APRIL 2ND, 1936  
AT 8:15 O'CLOCK

ON EXHIBITION  
SUNDAY, MARCH 29TH, 1936, from 2 TO 5 P. M.

And continuing daily until evening of sale  
From 9 A. M. to 6 P. M.

---

EDWARD P. AND WILLIAM H. O'REILLY  
AUCTIONEERS

## CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two DAYS from the sale; THE PLAZA ART AUCTION GALLERIES, INC., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART AUCTION GALLERIES, INC., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and THE PLAZA ART AUCTION GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. & W. H. O'REILLY, AUCTIONEERS

THURSDAY EVENING, APRIL 2ND, 1936

AT 8:15 O'CLOCK

J. E. MEADOWS

10.-

30 -

10- 1. "A MID-DAY REST"

Signed.

Height, 12 inches; length, 9 inches

B. W. LEADER, R.A.

45.

15- 2. ON THE LLUGURY, NORTH WALES

52 -

Signed.

Height, 12 inches; length, 18 inches

R. HILDER

(1847)

10- 3. A LANE IN WILTSHIRE

35 -

Signed.

Panel: Height, 11 inches; length, 17 inches

J. V. DE FLEURY

(1866)

25- 4. ON THE ROCHESTER ROAD, KENT

42 -

Signed:

Panel: Height, 11 inches; length, 17 inches

J. F. HERRING, SR.

10-

5. A STUD FARM, NEAR DORKING

40 -

20.

Signed.

Height, 7 inches; length, 10 inches



JAMES WEBB  
(1887)

20.-

Sell

20.-

6. AN OLD MILL, PERTSHIRE, SCOTLAND 45-  
Height, 13 inches; length, 18 inches

WM. COLLINS, R.A.

15.-

Sell

15.-

7. "A BITE"  
Signed.

37-

Height, 12 inches; length, 9 inches

W. E. WITHERATON, R.A.

25.-

Sell

15.-

8. "THE GLEANER"

50 -

Height, 25 inches; length, 17 inches

I. HENZELL  
(1872)

15.-

Sell

15.-

9. "THE WATERING PLACE"

45-

Height, 14 inches; length, 17 inches

JAMES WEBB  
(1887)

20.-

Sell

15.-

10. A PERTSHIRE STREAM

45-

Signed.

Height, 18 inches; length, 14 inches

F. W. W. TOPHAM, R.A.  
(1874)

20

47-

Sell

15.-

11. "ENCHANTMENT"

Height, 20 inches; length, 13 inches

J. B. CROME

45

12. EVENING—THE NORWALK BROADS

57-

Height, 16 inches; length, 23 inches

JAMES CLARK

45

13. "THE BROKEN SHAFT"

40-

Signed.

Height, 16 inches; length, 20 inches

BRINDI

14. A VENETIAN CANAL

40-

32-

Signed.

Height, 16 inches; length, 23 inches

32 1/2 S. R. PERCY

15. NEAR CAPEL CURIG, NORTH WALES

45-

Signed.

Height, 12 inches; length, 17 inches

22 1/2

B. W. LEADER, R.A.

65-

16. A SCENE IN DERBYSHIRE

Height, 12 inches; length, 18 inches

30

MARK FISHER

60-

17. A WOODED POOL

Signed.

Height, 23 inches; length, 19 inches

30.- H. W. B. DAVIES, R.A.

18. EVENING IN SUFFOLK

30- Signed. Height, 20 inches; length, 30 inches  
From the collection of Lord Mitchell.

G. B. WILLCOCK  
(1847)

19. RUINS OF BRAMBER CASTLE

30- Signed. Height, 12 inches; length, 18 inches

J. LOCKER  
(1883)

20. "THE WAYSIDE CHAT"

Sell 20- Signed. Height, 20 inches; length, 30 inches

17 1/2  
ERSKINE NICOL, R.S.A.

21. "A PROBLEM"

Sell 20- Signed. Height, 21 inches; length, 16 inches

S. LAURENCE  
(1867)

22. A PORTRAIT STUDY

Sell 25- Height, 23 inches; length, 17 inches

32 1/2 D. HARDY, R.B.A.

23. "GOOD NEWS"

35- Signed. Height, 9 inches; length, 8 inches



20. W. BROMLEY

24. "THE FLOWER SELLER" 34-

Signed. Height, 12 inches; length, 9 inches

47 1/2 J. WHEELER

25. "SAFELY OVER" 55-

Signed. Height, 14 inches; length, 20 inches

47 1/2 J. WHEELER

26. "THE LAST JUMP" 55-

Signed. Height, 14 inches; length, 20 inches

32 1/2

JOHN BOULTBEE

27. FLASH OF LIGHTNING AND GROUSE 50-

Signed. Height, 20 inches; length, 24 inches

22 1/2 R. ANSDELL, R.A.  
(1869)

28. ON THE YORKSHIRE MOORS 35-

Signed. Height, 14 inches; length, 20 inches

HENRIETTA RONNER

29. KITTENS 55. 75-

Signed. Height, 15 inches; length, 17 inches

32 1/2 C. C. LASSALLE

- 35- 30. "SHARING HER MEAL" 44-  
Signed. Height, 9 inches; length, 7 inches

22 1/2 E. BRISTOW

- Sell 25- 31. "MILKING TIME" 65-  
Signed. Panel: Height, 16 inches; length, 20 inches

E. WILLIAMSON

(1867)

- 55- 32. NEAR ROCHESTER 67-  
Signed. Height, 18 inches; length, 25 inches

55 E. WILLIAMSON

(1867)

- 55- 33. NEAR CHATHAM 67-  
Signed. Height, 18 inches; length, 25 inches

47 1/2 LANCRET

- 45- 34. A WEDDING PARTY 135-  
Height, 18 inches; length, 25 inches  
From the collection of Admiral Wynn.

Carved Wood  
Frame

60. JAMES STARK

- 60- 35. "THE GIANT OF THE FOREST" 125-  
Height, 30 inches; length, 25 inches

J. RATHBONE 30-

35- 36. "THE END OF THE DAY" 60-

Signed. Height, 18 inches; length, 29 inches

75 MARK FISHER

75 37. A MEADOW STREAM 135-

Signed. Height, 28 inches; length, 36 inches

72 1/2 G. H. LAPORTE

75. 38. HARVEST—THE SQUIRE'S VISIT 120-

Signed. Height, 24 inches; length, 38 inches

SIDNEY R. PERCY

67 1/2 (1868)

70- 39. THE WOODS NEAR AYLESBURY BUCKS 115-

Signed. Height, 36 inches; length, 24 inches

80, J. S. ROSE

85- 40. THE OLD FARM, WALTHAM, HERTS 125-

Signed. Height, 24 inches; length, 36 inches

42 1/2 WALTER WILLIAMS

45- 41. ON THE NORFOLK BROADS 60-

Signed. Height, 25 inches; length, 18 inches





[NUMBER 43]

47 1/2

WALTER WILLIAMS

- 45- 42. ON THE NORFOLK BROADS 60 -  
Signed. Height, 25 inches; length, 18 inches

BEN. HERRING 150 -

- 155- 43. "THE GOSSIP AT THE FORGE" 225 -  
Signed. Height, 28 inches; length, 36 inches

[SEE ILLUSTRATION]

G. W. WILLIAMS

(1869)

- 55- 44. NEAR HENLEY ON THE THAMES 75 -  
Signed. Height, 18 inches; length, 28 inches

40. IVAN SCHARNOFF

- 30- 45. IN THE SWISS ALPS 47 -  
Signed. Height, 16 inches; length, 23 inches

37 1/2 IVAN SCHARNOFF

- 30- 46. IN THE AUSTRIAN TYROL 47 -  
Signed. Height, 16 inches; length, 23 inches

32 1/2 A. KENDRICK

- 35- 47. "THE DILEMMA" 55 -  
Signed. Height, 20 inches; length, 16 inches

57 1/2 A. DEANI

48. "HELPING HIMSELF" 90-

65-

Signed.

Height, 24 inches; length, 15 inches

GEORGE MORLAND

49. "THATCHING THE INN" 115-

85-

Signed. 80, - Height, 17 inches; length, 24 inches

ALFRED VICKERS

50. NEAR ABERGELE, NORTH WALES 105-

85-

Signed. 77 1/2 Height, 17 inches; length, 24 inches

OUT

J. P. ANDRE

51. ALBURY POND, SURREY

Height, 18 inches; length, 27 inches

J. WILLIAMS

(1858)

65

52. "THE HEAVY LOAD" 85-

65-

Signed.

Height, 30 inches; length, 25 inches

42 1/2

W. G. MEADOWS

53. NEAR COBHAM, KENT 42-

25-

Signed.

Height, 29 inches; length, 25 inches



J. C. IBBETSON

(1806)

47 1/2

40- 54. DEWSBURY, YORKS

Signed.

Height, 19 inches; length, 25 inches

200.- JOHN CONSTABLE

55- A VIEW ON THE STOUR

450-

Height, 30 inches; length, 47 inches

Exhibited in Liverpool, 1910; Manchester, 1912.

C. J. LEWIS, R.I.

82 1/2

(1868)

85- 56. "THE BARGEMAN'S RETURN"

125-

Signed.

Height, 26 inches; length, 40 inches

J. E. MEADOWS

125. (1885)

85- 57. "RETURNING HOME"

115-

Height, 36 inches; length, 27 inches

TOM HAND

67 1/2

70- 58. THE OLD INN, SEAFORD, SUSSEX

145-

Signed.

Height, 20 inches; length, 38 inches



[NUMBER 59]

120.- WILLIAM SHAYER  
59. "THE GLEANERS"

135-

120-

Height, 12 inches; length, 16 inches

[SEE ILLUSTRATION]

HARRY BROOKER  
(1890)

60. "THE BUSYBODIES"

75-

65-

Signed. 60

Height, 28 inches; length, 36 inches

M. BROUWER

61. "MOTHER'S CARES"

265-

220-

Signed. 210.-

Height, 30 inches; length, 40 inches

C. VAN DEN DAELE  
(1876)

62. "TESTING THE MODEL"

90-

75-

Signed. Panel: Height, 24 inches; length, 32 inches

H. F. JONES  
(1849)

63. "HEAVY GOING"

275-

250-

"A WAYSIDE HALT"

"HOMEWARD BOUND"

"AN EARLY START"

280.

(Set of four). Height, 18 inches; length, 24 inches





[NUMBER 64 (PAIR)]

NÁRCISSE-VIRGILE DIAZ DE LA PENA  
(1808-1876)

64. SPANISH GYPSIES—A MOORISH IDYALL  
(PAIR)

200-

200.-

265-

(Pair) : Height, 16 inches; length, 12 inches

Known for his forest landscapes and figures.

[SEE ILLUSTRATION]

E. C. WILLIAMS  
(1859)

132 1/2

65. NEAR STREATLEY ON THE THAMES

155-

140-

Signed.

Height, 23 inches; length, 41 inches

F. W. WATTS

45.-

66. THEDDINGTON REACTS ON THE RIVER  
THAMES

110 -

75-

Height, 21 inches; length, 30 inches

F. M. BENNETT

140,

67. "MIXING THE PUNCH"

140-

Signed.

Height, 16 inches; length, 19 inches

155-

F. M. BENNETT

155,

68. THE INNKEEPER'S YARNS

180 -

160-

Signed.

Height, 16 inches; length, 19 inches



[NUMBER 70 (PAIR)]



A. W. WILLIAMS

(1860)

120- 69. CORNFIELD—REEGATE, SUSSEX 115- 135-

Signed.

Height, 20 inches; length, 32 inches

GEORGE MORLAND

400- 70. AUTUMN—WINTER 245- 550- pair

(Pair): Height, 17 inches; length, 21 inches

[SEE ILLUSTRATION]

J. C. IBBETSON

75- 71. A HAMPSHIRE ESTATE 70- 110-

Height, 18 inches; length, 23 inches

A. GILBERT 45-

40- 72. A GLADE ON THE NEW FOREST 55-

Signed.

Height, 21 inches; length, 15 inches

ALEX. NASMYTH

(1837)

40- 73. A WILTSHIRE LANE 45- 65-

Signed.

Height, 18 inches; length, 25 inches



[NUMBER 76]

J. O. CONNOR

(1874)

110.-

125-

115-

74. A VIEW NEAR WARWICK

Signed. Panel: Height, 20 inches; length, 30 inches

T. GAINSBOROUGH

150-

75. A SCENE IN SUFFOLK

155.-

175-

Height, 22 inches; length, 30 inches

SIR NATHANIEL DANCE

150-

76. LADY AMELIA PRICHETT

145.-

165-

Height, 18 inches; length, 15 inches

[SEE ILLUSTRATION]

SIR PETER LELY

130.-

115-

100-

77. PORTRAIT OF LADY MARY HOWARD, KIN  
OF THE DUKE OF NORFOLK FAMILY

Height, 30 inches; length, 25 inches

SIR HENRY RAEBURN

270.-

475-

225-

(78) PORTRAIT OF THOMAS CUMMINGS, ESQ.,  
A SUGAR PLANTER OF DEMARIA

all if  
possible

From the collection of the late Duke of Fife, with  
attestation by William Roberts.

Height, 30 inches; length, 24 inches



[NUMBER 79]



SIDNEY R. PERCY

200.-

79. *A CORNFIELD NEAR BUCKINGHAM*

220-

200-

Height, 28 inches; length, 36 inches

Gold medal award, 1862 Jubilee Exhibition.

[SEE ILLUSTRATION]

G. MANZONI

35

80. *A GLADE IN THE FOREST*

60-

35-

Signed.

Height, 22 inches; length, 30 inches

sell

ANTON MAUVE

37 1/2

81. *"STORMY WEATHER"*

135-

40-

Signed.

Height, 27 inches; length, 20 inches

sell

M. BROUWER

82. *"WORK AND PLAY"*

140

210-

150-

Signed.

Height, 25 inches; length, 30 inches

M. BROUWER

140

83. *"A DIFFICULT TASK"*

210-

150-

Signed.

Height, 25 inches; length, 30 inches

PROF. G. ARTARIO

82 1/2

84. *"A MATTER OF INTEREST"*

120-

85-

Signed.

Height, 25 inches; length, 31 inches



[NUMBER 85]

P. W. WATTS

- 250- 85. AN OLD MILL NEAR SNOWDEN, NORTH WALES 250.- 325-  
Height, 27 inches; length, 41 inches  
[SEE ILLUSTRATION]

J. C. MAGGS

- 75- 86. "A HALT ON THE GREAT WEST ROAD" 70 87-  
Signed. Height, 14 inches; length, 25 inches

FELIX VANNENLY

(1878)

- 65- 87. "MOTHER'S PETS" 60 82-  
Signed. Height, 19 inches; length, 24 inches

J. E. MEADOWS

(1878)

- 75- 88. "THE LOVE LETTER" 70 95-  
Signed. Height, 19 inches; length, 24 inches

J. E. MEADOWS

(1878)

- 65- 89. "THE REST BY THE WAY" 60 85-  
Signed. Height, 19 inches; length, 24 inches

R. P. BONNINGTON

- 130- 90. CONWAY, NORTH WALES 120 140-  
Signed. Height, 18 inches; length, 23 inches

W. W. CAFFYN

57 1/2 (1895)

- 60- 91. ON THE THAMES, NEAR SUNBURY 72-  
Signed. Height, 16 inches; length, 23 inches

JOHN BROMLEY

- Sell 45- 92. "PREPARING DINNER" 40 57-  
Signed. Height, 14 inches; length, 17 inches

P. NASMYTH

- 70- 93. A WOODLAND POOL 67 1/2 85-  
Signed. Height, 13 inches; length, 17 inches

T. BAKER

- 120- 94. DURHAM CATHEDRAL 110 140-  
Signed. Height, 18 inches; length, 24 inches

T. HAND

- 60- 95. "THE MORNING VISIT" 47 1/2 75-  
Signed. Height, 17 inches; length, 20 inches

T. GAINSBOROUGH

- 85- 96. "THE QUARRIERS" 80 130-  
Height, 20 inches; length, 16 inches



W. SHAYER

- 85- 97. "THE MID-DAY HALT" 80 110-  
Signed. Height, 14 inches; length, 11 inches

T. BAKER

- 50- 98. A LANE NEAR WARWICK 55 65-  
Signed. Height, 13 inches; length, 19 inches

R. HILDER 42 1/2

- 45- 99. AN ENCAMPMENT, EPPING FOREST 57-  
Signed. Height, 12 inches; length, 16 inches

A. VICKERS 55

- 55- 100. AN OLD CASTLE, DERBYSHIRE 65-  
Signed. Panel: Height, 10 inches; length, 11 inches

A. VICKERS 50

- 45- 101. ON THE CUCKMERE, SUSSEX 50-  
Signed. Panel: Height, 10 inches; length, 11 inches

B. W. LEADER, R.A. 65

(1880)

- 65- 102. SCENE NEAR WORCESTER 80-  
Signed. Height, 10 inches; length, 17 inches

T. BAKER

(1878)

57 1/2

- 60- 103. NEAR SHOOTER'S HILL, KENT  
Signed. Panel: Height, 11 inches; length, 15 inches

70-

B. COBBE

65.

- 65- 104. "HELPING MOTHER"  
Signed. Height, 12 inches; length, 16 inches

77-

GEORGE VINCENT

(1835)

47 1/2

- 55- 105. A NORWICH LANE  
Signed. Height, 14 inches; length, 17 inches

67-

DAVID ROBERTS, R.A.

52 1/2

Sell

- 55- 106. NEAR ST. MARK'S, VENICE  
Signed. Height, 24 inches; length, 19 inches

75-

S. J. JONES

80

107. "GOING TO THE DERBY"  
Signed. Height, 20 inches; length, 30 inches

125-

S. J. JONES

79 1/2

- 85- 108. "COMING FROM THE DERBY"  
Signed. Height, 20 inches; length, 30 inches

125-

P. NASMYTH

109. NEAR ARUNDEL, SUSSEX

Signed.

Height, 10 inches; length, 11 inches

M. BROUWER

110. "BABY'S TEA TIME"

Signed.

Height, 14 inches; length, 16 inches

IVAN SCHARNOFF

111. SUNSET ON THE DNEIPER

Signed.

Height, 16 inches; length, 22 inches

J. G. BURGESS

112. SPANISH BEAUTIES

Height, 30 inches; length, 26 inches

F. WILLIAMSON

113. SCENE NEAR WORCESTER

Signed.

Height, 24 inches; length, 18 inches

E. L. MEADOWS

114. RYDAL LAKE, CUMBERLAND

Signed.

Height, 18 inches; length, 32 inches

E. P. & W. H. O'REILLY,

Auctioneers.





TO PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET      :- NEW YORK

TELEPHONE: VOLUNTEER 5-0060-1-2

2

I desire to place the following bids in your Sale Number .....  
of ....., 193 . These bids are to be executed at prices  
as low as other competitive bids permit and not exceeding the amount herein  
named, are SO MUCH PER LOT OR EACH AS INDICATED, and are  
made subject to the CONDITIONS OF SALE printed in the Catalogue of  
this Sale.

NAME .....

ADDRESS .....

TELEPHONE .....

### OTHER INSTRUCTIONS

[illegible]

Place bids on this sheet for ONE SALE ONLY, with full name and address.

TERMS CASH. References or cash deposit should accompany orders from persons unknown to the Plaza Art Auction Galleries, Inc.







*Wm. Morgan*  
*Plaza Art Auction Hotel*  
*78.300*

WE MAKE A SPECIALTY OF  
DISPOSING BY AUCTION ARTICLES OF EVERY  
DESCRIPTION PERTAINING TO THE HOME  
EITHER FROM LARGE OR SMALL ESTATES

METHOD AND REPUTATION INSURES  
THE UTMOST SATISFACTION

DEPARTMENT EXCLUSIVELY FOR  
APPRAISALS AND INVENTORIES

REFERENCES FROM  
THE LARGEST AND BEST KNOWN LEGAL FIRMS  
IN NEW YORK

---

PLAZA ART AUCTION GALLERIES, INC.  
9, 11 AND 13 EAST 59TH STREET  
AT FIFTH AVENUE

---

E. P. AND W. H. O'REILLY, AUCTIONEERS